

the judgment that something else is more important than fear."

hospitalitydesign

"Property is the fruit of labor; property is desirable; a positive good in the world.
That some should be rich shows that others may become rich, and hence is just
management to industry and enterprise. Let not him who is homeless pull down
the house of another; but let him labor diligently and build one for himself,
thus by example teaching that his own shall be safe from violence when built."
Abraham Lincoln

global warmth

17 projects, 13 countries

you can keep your head when all about you
are losing theirs and blaming it on you;
you can trust yourself when all men doubt you;
you can make allowance for their doubting too;
you can wait and not be tired by waiting;
being lied about, don't deal in lies;
being hated, don't give way to hating;
if you don't look a fool, nor talk too wise

you can make one heap of all your winnings
and risk it on one turn of pitch-and-toss,
and lose, and start again at your beginnings;
and never breathe a word about your loss;
you can take the heat of the sun's spoken
steel by knives to make a trap for fools;
and watch the things you gave your life to broken
and stoop and build 'em up with worn-out tools;

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you can talk with crowds and keep your virtue,
or walk with kings - nor lose the common touch;
either face or favor friends can hurt you;
all men come with you, but none too much;
you can fill the unforgiving minute
with sixty seconds' worth of distance run -
as the Earth and everything that's in it
is - which is more - you'll be a Man my son!

Rudyard Kipling



painting the town white

Breathing new life into Miami's historic district

The Art Deco movement, which led to the creation of Miami's distinctive tropical-hued hotels with porthole windows, may be the city's architectural calling card, but thanks to designer Teri D'Amico, Miami Modern architecture (MiMo), a term she coined in 1998, is in the midst of a renaissance. Her newest project, the 30-room Motel Bianco, is the latest example, and the historic district's first fully restored property.

Between 1945 and 1965, Biscayne Boulevard, U.S. 1's Motel Row, was an architectural marvel, a 27-block stretch of glittering neon lights, luring in drivers with its outlandish signs. This post-war vision is most noted for its contributions by resort architect Morris Lapidus, who lent his whimsy to icons like the Fontainebleau and Eden Roc resorts. "He wanted to create a fantasyland for everybody," notes D'Amico, principal and senior designer of DADA, D'Amico Design Associates.



This photo: An orange wall behind the reception desk adds a burst of color in the otherwise gray and white lobby of Motel Bianco.
Above, inset: The hotel's historic façade.



Yet after its '60s and '70s heyday, D'Amico says MiMo Design District devolved. Rundown and derelict, its signature motels—devoid of ornamentation, flaunting severe angles, outdoor catwalks replacing sprawling lobbies—were luckily still viable, even if there were challenges to a design revamp. Enter Motel Bianco, which underwent four months of construction and saw its fair share of challenges, from renovating the windows to salvaging materials like once-embraced Crab Orchard stone.

Today, as its name suggests, Motel Bianco's dominant color is white, accented by gray and bursts of orange. "What is so beautiful about white is how it reflects light," D'Amico says. "There's a tendency to paint these buildings brown and beige, and they die if you don't have the bright light on them; you're hiding the features."

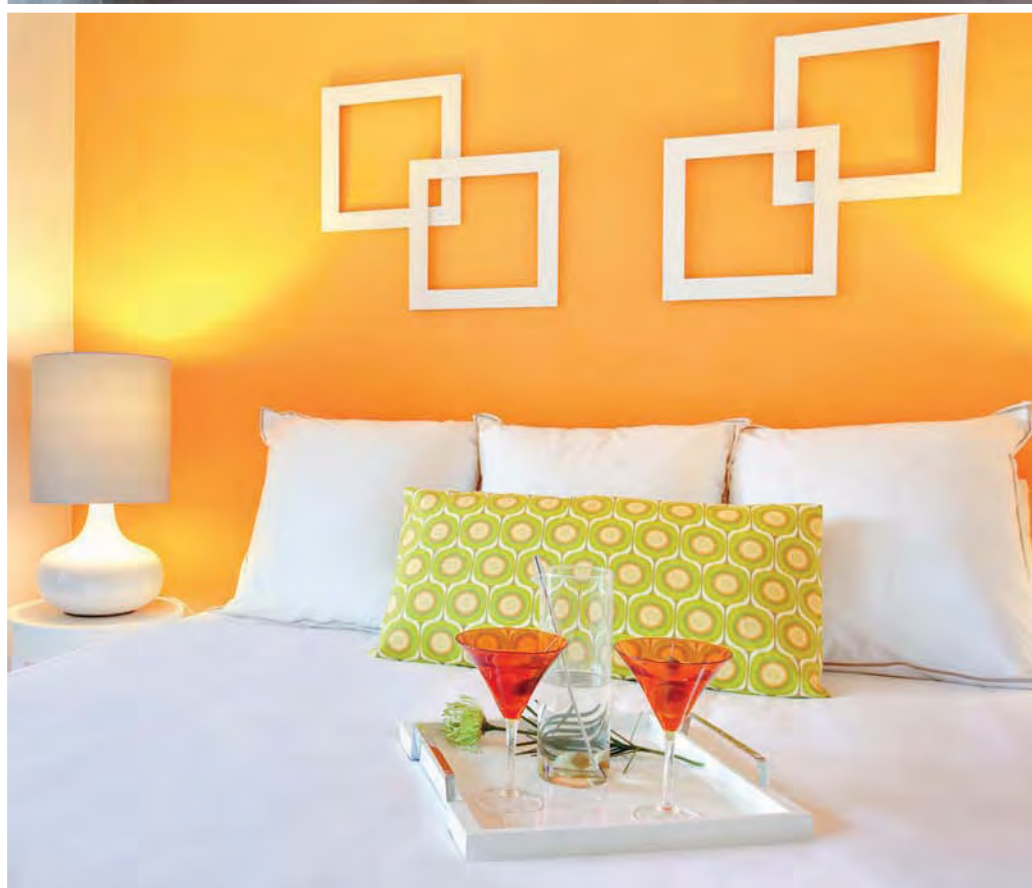
Furniture, accurate mid-century recreations, comes courtesy of

KMP Furniture, a boutique up the boulevard, while Italian porcelain tiles in the bathrooms attest to Motel Bianco's modernity. Some rooms, in celebration of the area's nostalgia for vintage cars, are classic drive-ups, but the motel's centerpiece is the U-shaped, bi-level courtyard that D'Amico emphasized to make up for a lack of public space. "To give the motel a new life and identity, we highlighted the courtyard as an amenity," she explains. "It's an extension of your room; go out there on your laptop, or meet neighbors and socialize. In Florida, you want designs to be fresh and happy." **hd**

www.dadausa.com; www.motelbianco.com



Opposite page: The hotel's centerpiece is the U-shaped, bi-level courtyard. *This page, from top:* The lobby is outfitted with modern seating from a local boutique; orange and white hues give the guestroom a "fresh and happy" feel.



Motel Bianco

Miami

Owner Carlos Pulido

Architecture Firm DEN Architecture, Miami

Architecture Project Team German Brun and Liz Marie Esparza, principals and architects

Interior Design and Purchasing Firm DADA, D'Amico Design Associates, North Miami, Florida

Interior Design Project Team Teri D'Amico, principal and Florida registered interior designer; and Chris Lamb, designer

Contractor CGDI Contractors

MEP and Structural Engineering

Consultant Ed Landers

LOBBY

Flooring and Reception Desk Tile

Valencia Coverings

Furniture KMP Furniture

Reception Desk Millwork Louis

Scorteccia

Lighting Products Lighting Universe

Windows and Doors TEM Windows

Custom Door CGDI Construction

Accessories CB2

INTERIOR COURTYARD

Furniture KMP Furniture

Floor Tiles Valencia Covering

Floor ChoiceDek

Fabric Moon Shine Lamps

GUESTROOM

Bedding Shalia Linens

Pillow Fabric Moon Shine Lamps

Accessories and Lamp CB2