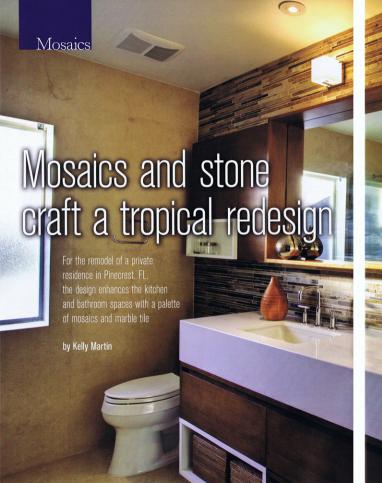
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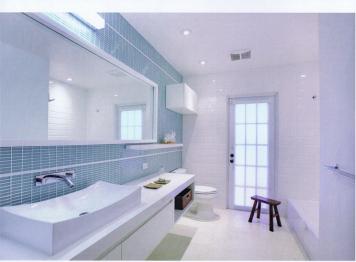
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MOSAICS / PRODUCT TRENDS / J.W. MARRIOTT IN TEXAS







An accent wall of mosaic glass tile creates a striking effect in the guest bath. The rectangular aqua-colored mosaics are complemented by 24- x 24-inch honed St. Croix stone floor tiles.

from a fragmented 1970's house by hus- ored floor was the ideal field color for the In remodeling the kitchen, Brun and Esband and wife, German Brun and Liz- highly textured and varied slate mosaic. ter and guest bathroom and kitchen, was this low-key stone - St. Croix." the design architects incorporated their firm's overall green-design philosophy. St. Croix stone was also carried over as tiles in the design.

Autumn slate mosaics, which were sup- striking accent wall above the vanity. plied by Opus Stone of Miami, FL. The honed finish were employed as flooring. French pattern," said Brun. "It felt like a cal, calming and soothing sensation."

ocated in Pinecrest, FL, in a resi- "[St. Croix stone] combined very well very natural choice because it seamlessly dential area southwest of Miami, with the slate mosaic we installed on the transitions to the exterior." an open-plan layout was created feature wall," said Brun. "The cream-col-

while featuring natural stone and mosaic flooring in the guest bath. In this space, the light-colored material was contrast- Absolut Blanc for the kitchen countertops. ed with vibrant aqua-colored glass tiles, In the master bathroom, a unique feature which resemble the shades of the ocean. "People often erroneously associate wall was formed above the vanity with The rectangular-shaped mosaics create a

rich colors found in the strips of slate bring "We used St. Croix stone for the guest a warm, yet rustic feel to the space. To bathroom because it was the closest to complement the mosaic feature wall, 24- resemble the floor material on the pool darker. When properly shaded, darker x 24-inch tiles of St. Croix stone with a deck, which was a honed key stone in a floors also give the room a more tropi-

parza decided to incorporate 24- x 24marie Esparza of DEN Architecture in We did not want anything to compete inch Emperador dark brown marble tiles Miami, FL. In recreating the client's mas- with the feature wall, so the natural choice — supplied by Opus Stone — for the floor, since a darker stone was fit to create an intimate and tropical experience. To complement the color scheme, the design architects decided to use Compac Quartz

> tropical weather with light colors," said Brun. "That is correct if the location is on the beach; however, if it's inland and more associated with forests and dense vegetation, floor surfaces tend to be



incorporate 24- x 24-inch dark brown Emperador marble tiles for the floor, since a darker stone was fit to create an intimate and tropical experience.



The kitchen countertops feature Compac Quartz Absolut Blanc from Compac The Surfaces Company of Miami, FL. The light color of the quartz paired with the dark shades of the cabinetry and marble floor create a nice design contrast

considered porcelain tile, "Stone was mock-ups," said Brun, "But our client licated," Brun said. In addition to select- us in the showroom." ing natural stone, a passive green design

both he and his wife decided to use natu- involved in the selection process. "Due became wet, so we immediately had to ral stone for the remodel, they strongly to time constraints, we didn't view apply a sealer." finally selected because it has a much was very involved in the decision pro- Spending an abundance of time on warmer, rustic feel that could not be rep- cess — hand picking each material with site, the architects were able to com-

was incorporated in areas such as the Overall, the most challenging aspect of overwhelmingly positive reaction from lightening and cabinetry — tying in with the project came as the products were our client, editors and our professional the overall design philosophy of the firm, set in place, "The installation in the master bathroom definitely proved to be won an American Institute of Archi-In designing each space with its own more difficult," said Brun. "The materitects Award for Interior Design."

The design architect noted that before color scheme, the client was extremely als started changing colors when they

plete this redesign in approximately four months. "We have received an